FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137037-A **Type of Permit:** FILMING **Release Date:** 05/04/2018

Production Company GLEAM FUTURES

Insured Company Name GLEAM FUTURES
Contact Phone No. 1 310-866-7201
Contact Phone No. 2
Fax
Address 7288 W SUNSET BLVD., SUITE 202
LOS ANGELES, California 90046

Production Title KATIE PIX COOKS

Type of Production TV Reality

Producer Janice Chen

Director Mike Fury

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Janice Chen
Primary Phone Mobile - 310-866-7201
Secondary Phone

Location Assistant Danielle Lee
Primary Phone Mobile - 714-335-4085
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00

Total Permit Fee $105.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00137037-A
Production Company GLEAM FUTURES
Insured Company GLEAM FUTURES
Production Title KATIE PIX COOKS

Location Manager Janice Chen
Primary Phone Mobile - 310-866-7201
Secondary Phone

Location Address 5274 Irvington Pl, Los Angeles, CA, 90042

Location Type Private Residence

Film Dates 5/7/2018 - 5/8/2018 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Gleam.Katie.137037.AL.pdf
Gleam.Katie.137037.Sfx2.pdf
Gleam.Katie.137037.Sfx3.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8
Spot Check	1

Filming Activities Exterior Dialogue; Interior Dialogue; Interior and exterior cooking;

Special Effects: F/X Permit # 2257 / 26580

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Cooking with propane on stove
Spot check for sfx ok per Insp Morel and Insp Owens

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** B2

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Insured Company GLEAM FUTURES
Production Title KATIE PIX COOKS

Location Manager Janice Chen
Primary Phone Mobile - 310-866-7201
Secondary Phone

Coordinator Note Rider A adds exterior activity

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Cast/Crew to ride-share to location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

F-315-G

LOS ANGELES FIRE DEPARTMENT

SPECIAL PERMIT

Permit #F00137037-A

Permit No.: 2257

Date Issued 4/24/2018

Firm: GLEAM FUTURES (KATIE PIX COOK
Agent DANIELLE LEE
Email: SUEMIN91@GMAIL.COM

Address: 5274 IRVINGTON PL
City: LOS ANGELES
State: CA **Zip:** 90042

Phone (714) 335-4085
Mobile:
Fax:

PERMISSION IS HEREBY GRANTED TO:

PROFESSIONAL CHECK COOKING ON PRE-PLUMBED STOVE (NATURAL GAS)

UNDER THE FOLLOWING CONDITIONS:

SPOT CHECK FOR EFFECT ONLY FILMLA #137037 (KAJIYAMA) KITCHEN FIRE EXTINGUISHER (CLASS K) AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY

NOT A PERMIT

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The Company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permited access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

Temporary From: 5/1/2018
To: 5/2/2018

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

F-315-G

LOS ANGELES FIRE DEPARTMENT

SPECIAL PERMIT

Permit #F00137037-A

Permit No.: 2257

Date Issued 4/24/2018

Firm: GLEAM FUTURES (KATIE PIX COOK
Agent DANIELLE LEE
Email: SUEMIN91@GMAIL.COM

Address: 5274 IRVINGTON PL
City: LOS ANGELES
State: CA **Zip:** 90042

Phone (714) 335-4085
Mobile:
Fax:

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UNDER THE FOLLOWING CONDITIONS:

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SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

Temporary From: 5/7/2018
To: 5/8/2018

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00137037-A

Permit No: 26580

Date Issue 5/2/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3413.08

Name:	Jason Tapia	Address:	1231 Thompson ave	Phone:	(818) 956-3313
Company:		City:	Glendale	Mobile:	(818) 517-4630
Email:	jtapiab.jt@gmail.com	State:	ca Zip: 91201	Fax:	

2nd Operator: 3413.08 Jason Tapia

Production Title: KATIE PIX COOKS Production Company: GLEAM FUTURES

Location: 5274 IRVINGTON PL.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

COOKING ON A PROPANE STOVE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2-5 GAL PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Jason Tapia, 3413.08 AND SPOT CHECK FOR EFFECTS ONLY FP#137037

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

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SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

5/7/2018 TO **5/8/2018**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT